



# RAYNOK SOFTWARE

## PRODUCT DESCRIPTION:

Make it simple, customize the layout with buttons or lists, create flashing macros, access all machinery at once, or focus on a single hoist, configure constraints and interlocks to protect process... Raynok is configurable, customizable, intuitive, creative and the only software tool you'll need for controlling stage machinery. And of course Engineer The Art Of Movement for your production.

## PRODUCT SPECIFICATIONS:

• <b>Type of Software:</b>	Control Solution for stage and entertainment related machinery
• <b>Developer:</b>	Niscon Inc., Burlington, Ontario, Canada – <a href="http://www.niscon.com">www.niscon.com</a>
• <b>Applications:</b>	Live Theatres, Concerts, Touring Productions, Television Studios, Circus Acts, Performer Flights, Animatronic Support, Museums, Sports Arenas, Night Clubs, Day Clubs, Kinetic Sculptures and more
• <b>Versions / Models:</b>	R2D for basic motion, R3D for 3D motion & Performer Flight
• <b>Largest Installation:</b>	327 hoists, 6 consoles, 1 server, 3 interlocked E-Stop Systems
• <b>Largest Wireless Installation:</b>	118 hoists, 5 consoles, 1 server
• <b>Largest number of simultaneous Performer Flights:</b>	14 (6 single lines, 8 multiple line)
• <b>External Connections and Data Transmissions:</b>	Transmit position data, run commands or status information via, DMX via USB interface, DMX over ArtNET, PosiStageNet or our own External Command Manager via UDP
• <b>Common Machines Controlled:</b>	Wire Rope Hoists, Chain Hoists, Performer Hoists, Spiralift™, Serapid™, Hydraulics, Pneumatics, Rollers (curtains), Banners, Stage Lifts, Trolleys, Cable Reels, and so much more
• <b>Training:</b>	1 to 2 days basic operation, 4 to 5 days Performer Flight, 1 to 2 days maintenance and support, 2 add-on days for train the trainer

